

The background of the entire image is a collage of various architectural drawings and sketches of the Bath Pavilion. These drawings are in different shades of grey and black, some appearing as if they are layered or torn pieces of paper. The drawings show different views of the pavilion, including its complex roof structure with multiple spires and its overall form. The text is overlaid on this collage.

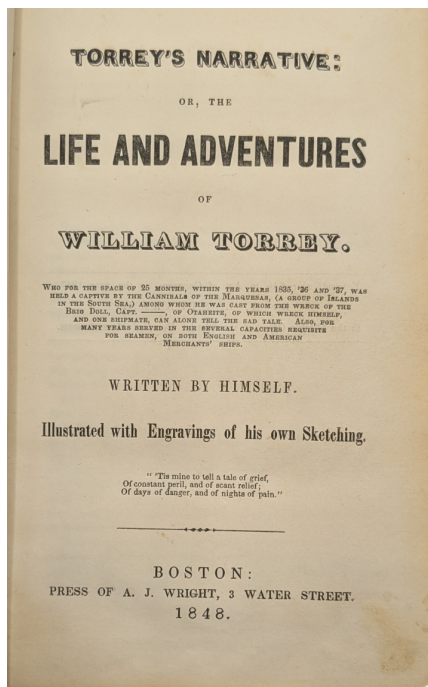
# **Bath Book Fair**

## ***Selected highlights***

**26 - 27 July 2024**

**Bath Pavilion  
North Parade Road**

**Pocock Rare Books**



1. Torrey, William. *Torrey's narrative: or, the life and adventures of william torrey.* A. J. Wright, Boston, 1848.

[xiii], 300pp. First edition, with frontispiece, five plates, and further illustrations throughout the text. Original publisher's decorative stamped boards, letter and design in gilt. Boards bumped and scuffed, gilt fading, Endpapers toned and foxed throughout.

First edition of Torrey's seafaring adventure "Who for the space of 25 months, within the years 1835, '36 and '37, was held a captive by the cannibals of the Marquesas, (a group of islands in the South Sea) among whom he was cast from the wreck of the brig Doll, Capt. --, of Otaheite, of which wreck himself and one shipmate can alone tell the sad tale. Also, for many years served in the several capacities requisite for seamen, on both English and American merchants' ships."

£200

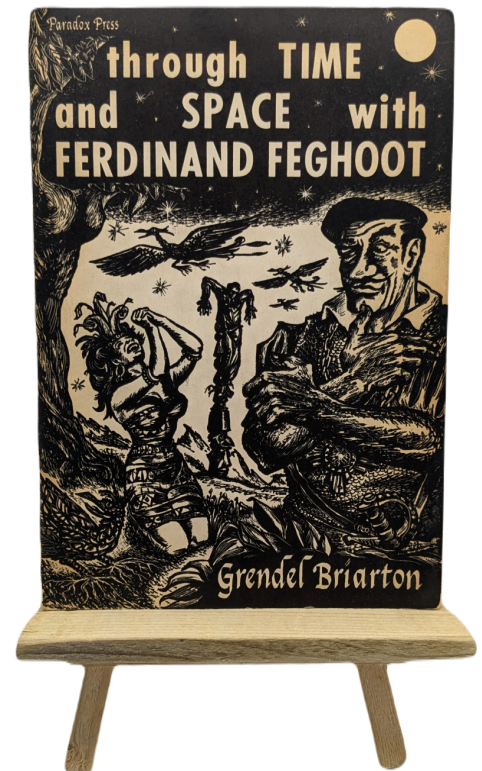
2. Briarton, Grendel [Reginald Bretnor].

*through TIME and SPACE with FERDINAND FEGHOOT.* Paradox Press, Tokyo, 1962.

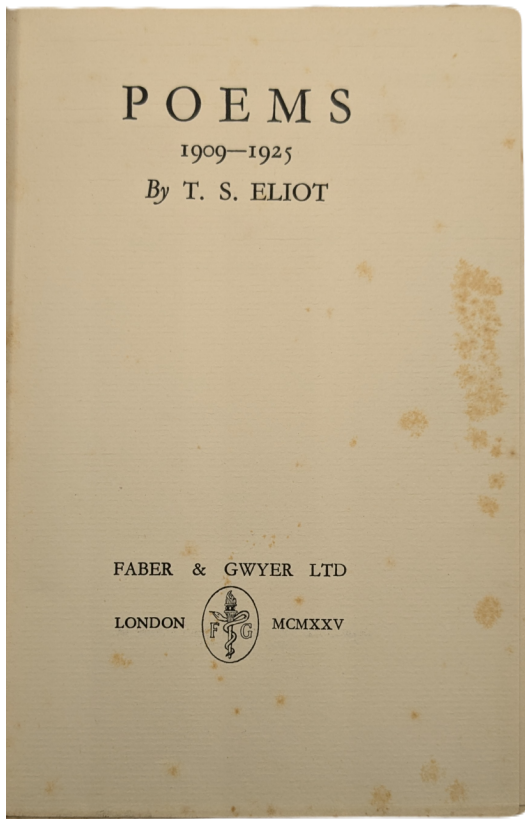
[69] 8vo. First edition in book form, original publisher's printed card wraps in black and white. A little scuffed to edges, remaining tightly bound, internally bright and clean.

The first forty-five *Feghoot* adventures with five more never previously heard of. Originally published individually in the Magazine of Fantasy and Science Fiction between 1956 - 61, the vignette-ending-in-a-pun style of storytelling originated with Bretnor, and is now widely recognised as a 'Feghoot' - originally a nonsense word from a scrabble game he played with his wife.

£120







3. Eliot, T. S. **Poems 1909 - 1925.** *Faber & Gwyer Ltd. London, 1925.*

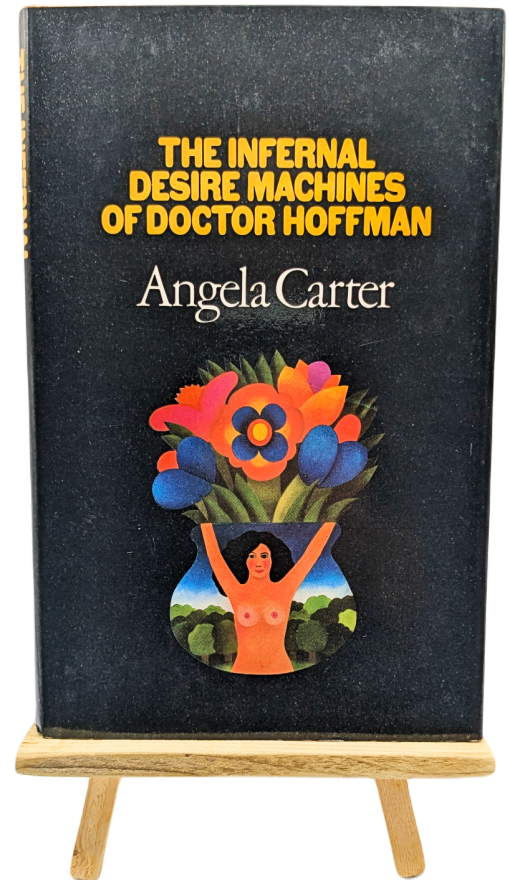
8vo. [iv], 99 pp. First edition. Original publisher's blue cloth boards with printed title label to spine, all edges untrimmed. Boards rubbed, marked and stained, spine panel splitting; toned and foxed near boards, minor paste damage to title page, light foxing throughout.

First edition of T. S. Eliot's (1888-1965) *Poems*, an early collection and his first for Faber, for whom he became a director the same year. This early collected edition of Eliot's works contains *The Waste Land*, *Prufrock*, and the first appearance of *The Hollow Men* (not with a bang but a whimper). **£150**

4. Carter, Angela. **The Infernal Desire Machines of Doctor Hoffman.** *Rupert Hart-Davis, London, 1972.*

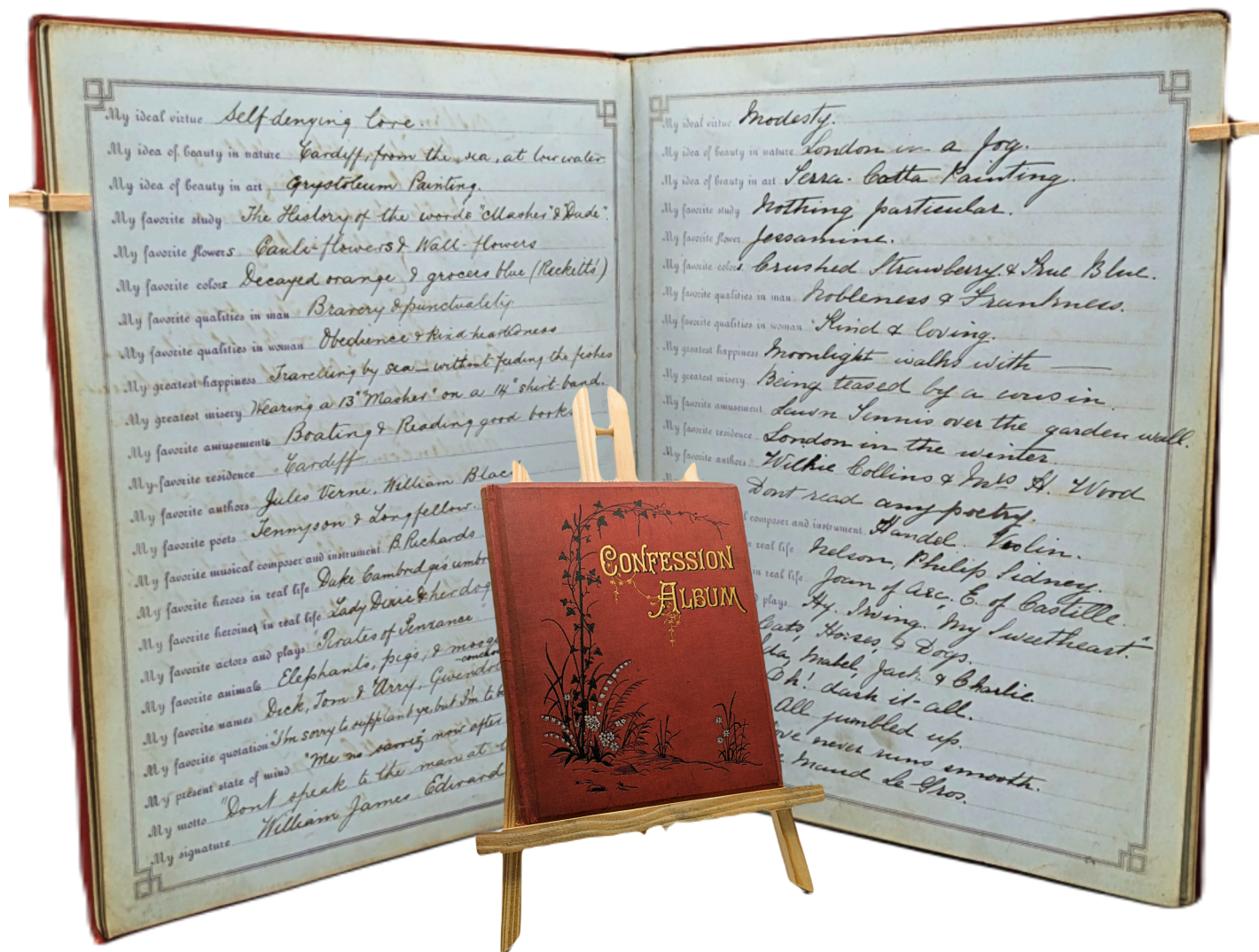
8vo. 286pp. First edition, first impression. Original publisher's tan cloth boards lettered gilt, with the original unclipped dustwrapper. Boards sharp, with a very slight bumping to bottom spine end, reflected in the otherwise neat dustwrapper.

First edition of Angela Carter's (1940 - 1992) sixth novel. *Infernal Desire Machines* a picaresque narrative of the everyman against a Faustian foe, riddled with Carter's predominant themes of sexual agency, taboo, feminism, and magical realism. **£100**



5. [Morgan, Ada Rosina]. **Confession Album: A Mirror Reflecting the general Sentiments & c. of my Friends.** Joseph Mead, London, 1883.

A type of Victorian novelty guestbook & friend's album combined, Confession Albums offered their owners a formulaic parlour game to play with their guests, inciting them to fill out their 'confessions': to decide their most valued virtues, their real life heroes and heroines, amusements, miseries, and mottos. While the format has had a resurgence in the Netherlands since the Victorian era, examples of English albums are scarce - though live on in the Proust Questionnaire, which was based on one such album. £250



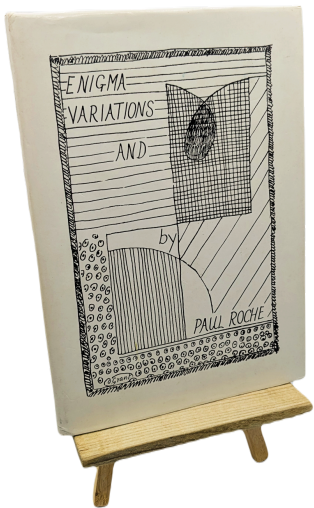
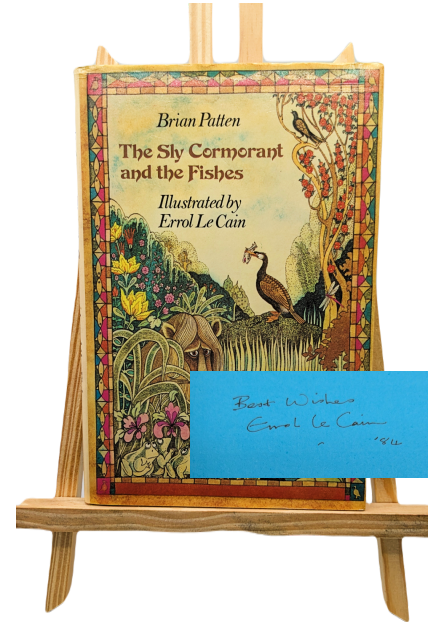


6. Burnett, Frances Hodgson. **The secret garden.** William Heinemann, London, 1919.  
 8vo. vii, 305pp, [6]. First edition, seventh impression, with frontispiece and seven further seven illustrations, publisher's catalogue bound into rear. Original publisher's pale green boards lettered and decorated dark green. Boards worn and marked, spine cocked and sunned. Foxing to fore-edge but internally bright and clean save a little toning through the FFEP.  
 First UK edition, later impression of Frances Hodgson Burnett's (1849 - 1924) third book for children, now widely regarded as a classic of 20th century English literature. **£150**

7. Patten, Brian. Errol Le Cain. **The Sly Cormorant and the Fishes.**  
*Kestrel Books, London, 1977.*

8vo. 64pp. First edition, original publisher's tan cloth boards lettered gilt, with the original illustrated dustwrapper, unclipped. Boards sharp and clean, wrapper a little worn to top edge. Internally bright and clean; inscribed by the illustrator to FFEP 'Best wishes, Errol Le Cain'

Errol Le Cain (1941 - 1989) was an award winning animator and illustrator. His prolific body of work includes collaborations with three time Academy Award winner Richard Williams (1933 - 2019), film distributors Pearl and Dean, and the BBC. He wrote three, and illustrated nearly fifty further children's books in his lifetime. **£100**



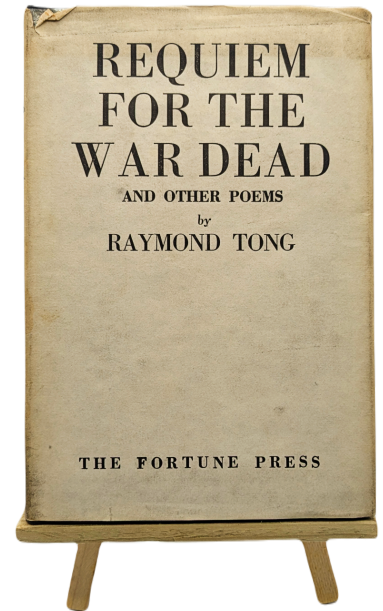
8. Roche, Paul. **Enigma Variations and.** Cover design by Duncan Grant.  
*The Thornhill Press, London, 1974.*

8vo. [6] 42pp. First edition, original publisher's blue cloth boards lettered black, with the original dustwrapper, price clipped. Boards sharp, wrapper clean save a little bumping to top edges and a small tear to base of spine. Signed on the title page by both Roach and Grant. Roache's Telegraph obituary loosely inserted.

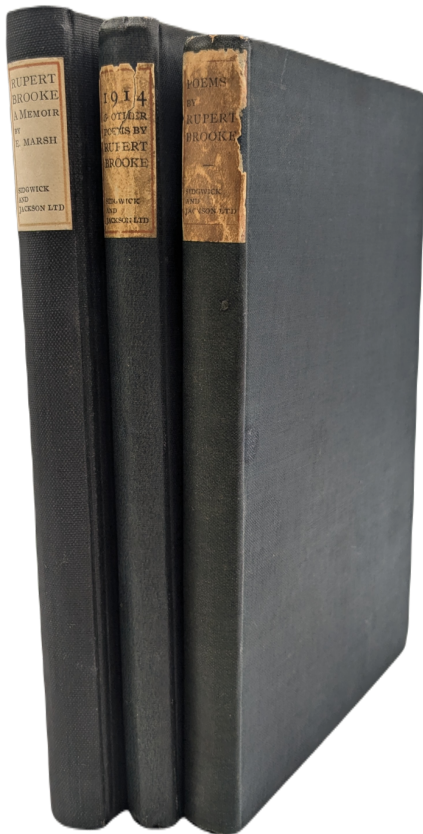
Paul Roche (1916 - 2007) was a British poet, novelist, and critically acclaimed translator. He was an associate of the Bloomsbury Group, having a life long relationship with Duncan Grant (for whom he modelled for over many years), partner of Vanessa Bell. **£75**

9. Tong, Raymond. *Requiem for the war dead*. *The Fortune Press, London, 1942*.

8vo. 16pp. First edition, dedication copy, with an mss letter to Herbert Read, to whom the book is also dedicated. Original publisher's black cloth boards lettered gilt, with the original dustwrapper. Boards are rubbed and marked, gilt faded. Unclipped wrapper lightly soiled and toned, with a contemporary tape repair to verso top front panel. Fore and bottom edge untrimmed, light foxing through endpapers. Raymond Tong was a Second World War poet, born around 1922. This is one of his earliest collections, dedicated to the English poet and Critic Herbert Read (1893 - 1968). Dated 3. ix. 42, the mss letter reads: *'Dear Mr. Read, Enclosed is my small volume of poems which I said in a letter to you some time ago I would dedicate to you. As you see I have carried out that threat. I hope you will like the poems. My position, although a generation behind you is really the same as yours from the political point of view... I am this month entering the R.A.F & get first hand experience of modern war combat... Hoping you will like the poems, Yours very sincerely, Raymond Tong.'*



£150



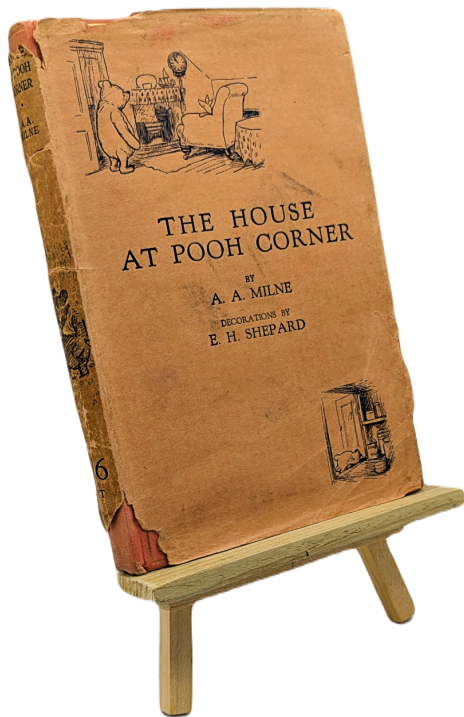
10. Brooke, Rupert. *Poems [together with] 1914 & Other Poems [&] Rupert Brooke: a Memoir by Edward Marsh*. *Sidgwick & Jackson Limited, London, [1911]*.

First edition, first impression of *Poems* (1911), first edition seventh impression of *1914 and other poems* (1915); First edition, first impression of *Rupert Brooke, a Memoir* (1918). 3vols, 8vo, original publisher's blue cloth boards with paper title labels to spines. Two internally bright; light foxing throughout to *1914*.

Rupert Brooke (1887 - 1915) was a British poet, some-time member of the Bloomsbury group, though predominantly belonging to the Georgian poets due to his patriotic and sentimental verse. He's now best remembered as a WWI poet, due to the enduring fame of the poem *The Soldier* (1914).

£400





**11. Milne, A. A. *Now we are six.* Methuen & Co. Ltd., London, 1927.**

103pp. Original publisher's red cloth boards stamped and lettered gilt, top edge gilt. Boards bumped and marked, a trifle cocked. Light foxing to the decorative endpapers, otherwise bright throughout.

First edition, first printing, of A. A. Milne's (1882 - 1956) second collection of poems for children illustrated by E. H. Shephard (1879-1976).  
**£120**

**12. Milne, A. A. *The house at pooh corner.* Methuen & Co. Ltd., London ,1928.**

[xii], 178pp with colophon illustration. Original publisher's pink cloth boards stamped & lettered gilt. Top edge gilt. Corners a trifle bumped, all edges and spine sunned. Original publisher's dustwrapper present in two parts, with various losses to edges and folds.

First edition of A. A. Milne's (1882 - 1956) second and final instalment of Pooh stories, illustrated by E. H. Shephard (1879-1976). With most of the relatively rare dustwrapper.  
**£225**

**13. Harris, Mark. *Trumpet to the world.* Reynal & Hitchcock, New York, 1946.**

First edition. Original publisher's yellow cloth lettered brown, with the original dustwrapper, marked and chipped. Signed by the author to the title page. From the publisher's of *The Little Prince* (1943), and *Strange Fruit* (1944).  
**£75**

**14. Ingalls, Rachel. *Theft.* Faber & Faber, London, 1970.**

8vo, 95pp. First edition. Original publisher's green cloth boards lettered gilt, with the publisher's striking lighter green dustwrapper. Boards a little mottled, wrapper lightly bumped with minor toning to rear panel with a small tear to top.

First edition of Rachel Ingalls (1940 - 2019) first novel, which won the Authors' Club Best First Novel Award in 1970.  
**£75**







### 15. Crandall's universal patent building slabs. *Jewitt & Co.'s. London, c1880s.*

Original decorative wooden box, housing 44 interlocking blocks, three boasting colour illustrations, 6 terminal pieces, and 22 instructive illustrations on thin paper.

Victorian construction game from either American toy maker and inventor Jesse Armour Crandall (1834 - 1920), or his cousin Charles Martin Crandall (1833 - 1905). Jesse Crandall held over 150 patents in his lifetime, ranging from pram brakes to hobby horses and nesting blocks, while Charles took over his father's woodworking factory at age 16, and worked with P. T. Barnum in the early marketing of his toy designs, which later included tongue and groove interlocking blocks - as exhibited in the form of an enormous palace at the 1876 International Centennial Exposition, Philadelphia. While Jesse held many similar patents, Charles' tongue and groove design makes him a slightly likelier candidate. Exceptionally scarce.

£300



### 16. Six forest scenes. Children's lithographic puzzle blocks, housed in original wooden box. *[Unknown], C1880s.*

Original decorative wooden box with clasp. 20 loose blocks, with squares of different, larger images glued to all six sides. Blocks can be turned to make a larger image as reflected in the four remaining full colour lithographs (and cover image).

£125

**For any further photographs, or enquiries otherwise, please contact:**

**Grace Barham at Pocock Rare Books  
(+44 07528159007)**

**[contact@pocockrarebooks.co.uk](mailto:contact@pocockrarebooks.co.uk)**