

LAWRENCE & MAYO
ORIENTAL
TEST TYPES
MARATHI

मोहिन मणि मेरी मणि मुकुंभित हो

35 Inches

LAWRENCE & MAYO'S
TEST TYPES

LAWRENCE & MAYO'S
ORIENTAL
TEST TYPES
JAPANESE

LAWRENCE & MAYO'S
ORIENTAL
TEST TYPES
ODIA

ମୋହନ ମଣି ମେରୀ ମଣି ମୁକୁଣ୍ଡିତ ହୋ

35 Inches

RECENTLY CATALOGUED AT POCOCK RARE BOOKS

V Z B D P H K O S U Y
A X C N E P L G R T I O
N P R T V Z B D



DECEMBER 2025

1. Thirty-five issues of the *Res Bureaux Bulletin*, Conducted by Mr. X, Box 1598, Kingston, Ontario, K7L 5C8 Canada. 1976 - 78.

28 x 22cm. 6pp per issue, save double issues no's. 28, 37 & 39, all 12pp, and no. 36 7pp. Lightly foxed and toned at various points, some rusting to staples.

The *Res Bureaux Bulletin* is a Forteanian zine published by the mysterious Mr. X., here from September 1976 through December '78. 'Published' tri-weekly from Kingston, Ontario, this run opens with issue 5, noting 'the four previous issues ... were largely experimental and quickly followed the demise of two earlier attempts, the *Bigfoot Bulletin* and *From My Files*, which were also distributed without charge.' The dates of these previous issues are unknown. The *Res Bureaux Bulletins* mostly follow the same format - Mr. X. summarising the recent news and events either gathered in his own research or sent in by subscribers.

A non-exhaustive list of subjects covered in Mr. Xs' deadpan journalism includes: Fossils, Atlantis, the hunt for the Sasquatch, Thunderbirds, UFOs, phantasms, plagues of air crashes, a mystery steel-dart sniper with twenty one female victims, Mars, Ice Ages, revived pterodactyls, squirrel terrors, Shakuntala Devi, lost wallets, x-ray pulsars, childhood favourite The Bermuda Triangle, mass animal deaths, lost writings found, unusual fish, killer bees, The Throng, and Death Rays. All reported as near and far as Siberia, India, Antarctica, and Grimsby.

Forteanian refers to the academic and scientific tradition following American writer Charles Hoy Fort, (1874 - 1932) whose research on anomalous phenomena inspired many of the theories behind the literary science fiction of the mid-20th century. Fort was perhaps the first person to explain strange human disappearances by the hypothesis of alien abduction, and was an early proponent of the extraterrestrial hypothesis - strange lights and flying objects being 'aliens'. His was the first use of the term 'teleportation', and published significant and abundant reports on ball lightning, out of place artifacts (OOPArts), spontaneous combustion, and much more across the sciences, the occult, and the paranormal.

Fort's first followers formed the Fortean Society in 1931, publishing a *Fortean Society Magazine* (sometimes known as *Doubt*) continually published until 1959 with the death of co-founder, actor-writer Tiffany Thayer. Various fanzines of Forteanian theories later sprung up across the world, including American *INFO Journal: Science and the Unknown* (1967), British *The News* later renamed *Fortean Times* (1973 - present). Mr. X. takes his name from an unpublished work by Fort and remains a mysterious presence on various internet forums to this day.

£250



Captain Leopold McLaglen

Jiu Jitsu

A MANUAL OF THE SCIENCE

BY

Captain Leopold McLaglen
 Undeclared Jiu Jitsu Champion of the World

Author of "Bayonet Fighting for War"
 and the "Infantry Pocket Book"

WITH SPECIAL CHAPTERS ON
Unarmed Attack and Defence
 for the Navy and Army

AND
Throws, Holds and Truncheon
 Work for the Regular and
 Special Constabulary.

FULLY ILLUSTRATED

LONDON
HARRISON AND SONS
 Printers in Ordinary to His Majesty
 Military Printers, Publishers and Stationers
 ST. MARTIN'S LANE, W.C. 2

Jiu Jitsu

A MANUAL OF THE SCIENCE

BY

Captain Leopold McLaglen
 Undeclared Jiu Jitsu Champion of the World

2. Jiu Jitsu. a manual of the science. with special chapters on Unarmed Attack and Defence for the Navy and the Army. MCLAGLEN, Captain Leopold. *Angus & Robertson, London, 1920.*

8vo. 84pp. First edition, original publisher's khaki cloth boards lettered black. Cocked, rubbed and marked, lightly toned throughout.

Captain Sydney Temple Leopold McLaglen (1884 - 1951) was an imposter, chancer, fraudster, and by all accounts terrible at Jiu Jitsu. McLaglen made many spurious claims over the course of his life, frequently getting himself run out of town, and finally, America. He published several books and training manuals on various forms of close combat in the years following the First World War.

McLaglen's claim of Jiu-jitsu Champion was based on a 1907 'fight' held in British Columbia against a Japanese fighter going by 'Kanada', here summarised by a local reporter:

For two hours the spectators saw nothing but Kanada crouching on the mat with McLaglen on top of him and there was little, if any, jiu-jitsu to the performance. It was apparent to everyone that McLaglen's knowledge of the game could be covered with a pinhead.

Even without this damning report of McLaglen, Jiu-jitsu had neither an international governing body nor associated competition at the time of the match.

Ever unsatisfied, McLaglen went on to forge a backstory of war hero, King's bodyguard, Intelligence agent, soldier of fortune - while posing as his successful boxer (and Academy Award winning) brother Victor - while working as doorman in Milwaukee. Chased out of town in disgrace, McLaglen then briefly appeared as part of a Jiu-jitsu touring act with an entirely unconvinced strongman, but his real success came with the increasing militarisation in advance of the First World War. By 1913 he was touring India, China, the Philippine Islands, Australia and New Zealand, as an instructor demonstrating his 'version' of jiu-jitsu and *The McLaglen Bayonet System* which was notable for its extreme close-quarters techniques such as trips, disarms and throws. He published *The McLaglen System of Bayonet Fighting* in 1915. His public claims of victories also grew so wild as to include beating President Roosevelt's private Jiu-jitsu instructor, though there is no evidence the two ever met.

McLaglen was eventually barred from the US on charges of extortion, after allegedly 'masterminding' a plot to assassinate 24 'Hollywood Jews', as part of the American Nazi movement. He was only caught because he attempted to extort his employer, millionaire sportsman Philip Chancellor. He died in relative obscurity in 1951.

WITH TWO UNRECORDED INSERTS

3. The detection of colour-blindness & imperfect eyesight... with a table of coloured berlin wools and sheet of test types. Second edition. Originally arranged for the Anthropometric Committee of the British Association for the Advancement of Science.

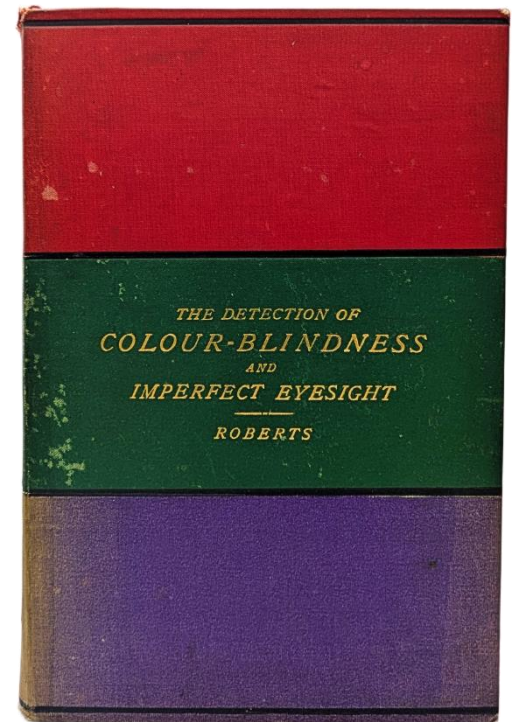
ROBERTS, Charles. F.R.C.S., &c., J. & A. Churchill. London, 1884.

8vo. 20pp, sewn as one gather left loose from boards. Original publisher's tri-colour boards in red, green and purple, lettered gilt. Cloth sunned and marked, corners and ends bumped and frayed.

With: eight Lawrence & Mayo 'Oriental Test Types' printed by the B.E.S. Press, Bombay, in Japanese, Chinese, Canarese, Telugu, Tamil, Marathi, Persian, and Gujrathi; a "Test Dot Card" printed by Picard and Curry, Manufacturing Opticians London, and a radii vision periodical clipping, all loosely inserted. A visual test type sheet pasted to front inner, then 270 coloured wool samples mounted to the inside rear board. Mss conversion chart on lined scrap tipped in to top of title page, not covering any text.

A wonderful and rare ophthalmological textbook designed for both practical and academic use, in its improved second edition and with various ephemera still present.

£375

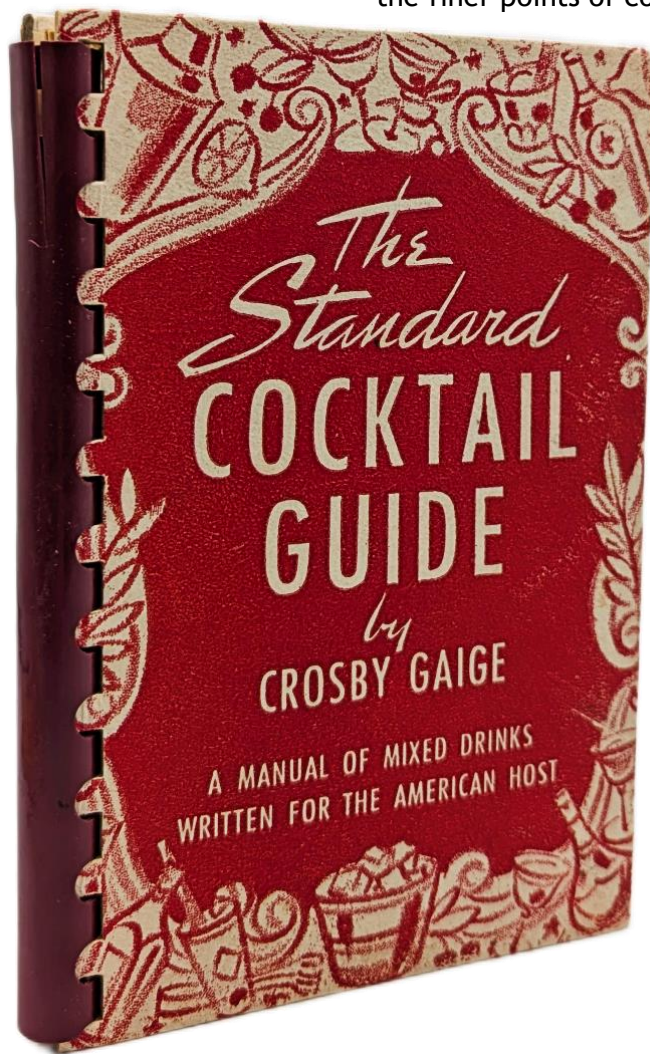


4. Standard cocktail guide. GAIGE, Crosby. *T. Griffiths. New York, 1944.*

15.5x10.5cm. First edition, fifth printing of Gaige's Manual of Mixed Drinks Written for the American Host. *With the 'practical washable cover lies flat on your bar.'*

Xviii, 128pp, with eight black and white photograph illustrations courtesy of The Waldorf-Astoria Hotel. Publisher's original red and white decorative boards, spiral bound, with publisher's titles printed to rear board.

Written with his signature wry good humour, Crosby Gaige (1882-1949) guides the amateur host through the finer points of cocktail making, beginning with the basics of a home bar set-up, and the proper use of glassware by example of the world famous Aldorf-Astoria service.



Published in the later years of WWII, Gaige notes that while “good whiskey is now scarce”, there is an abundance of rum available. A potted history follows in the chapter ‘Learn to Use Rum’, in which c.40 rum cocktail recipes appear, including the President Watson (generally better known both before and after as the Cuban El Presidente). Mixed drinks follow the spirits, and the Guide rounds off with good wine management, and a rehashing of the canape recipes in Gaige’s 1941 Cocktail Guide and Ladies Companion.

Presciently named but unrelated cocktails include the Black Bomber, Tom and Jerry, Quarterdeck, and the Merry Widow, so the neatest acknowledgement to the ongoing Second World War is a brief lamentation of French wine:

“due to circumstances temporarily beyond her control, France no longer sends us her fine vintage wines, but it is pleasurable to know that we are doing pretty well here in America...”

UNRECORDED EROTICA FROM THE EROTICA BIBLION SOCIETY

Publications from the Erotica Biblion Society of London and New York start to appear in late Victorian London, continuing throughout the 1930s. Erotica publishing can be notoriously hard to trace, often with both place and date being forged to throw authorities off the scent of obscenity. The [Kinsey institute notes](#) the place of publication for *Passionate pastime* is likely fictional, and as scant other examples exist of Paris as place of publication, it is more likely this is a quirk of the wider *London and New York* publisher rather than a separate imprint entirely. While these prolific and ephemeral pamphlets were cheaply produced and enthusiastically distributed amongst a discerning class, they were rarely saved or preserved.

5. *A Country Girl's Pleasure*. [ANON]. *Privately printed for the Erotica Biblion Society, Paris, 1931.*

UNRECORDED. 14x9cm. 12pp. Original pink paper wraps lettered black, staple bound.

The tale of a simply country girl who happens upon a mysterious gypsy couple, later to live out her 'curse' of being taken by a 'dumb gypsy boy' with a 'voluptuous expression'. (Difficult to choose a favourite quote, but for the polite purposes of a general catalogue, the winner is: "The danger of a posterior attack had never entered my imagination")

£500

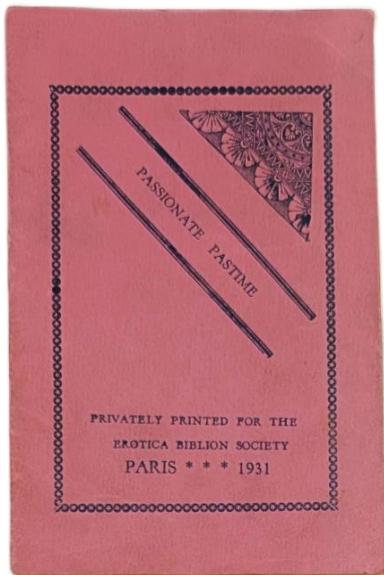
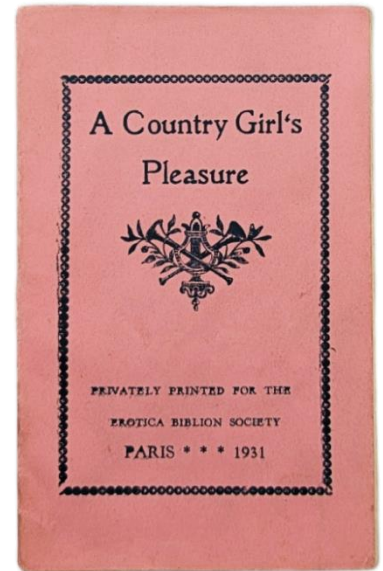
6. *Passionate Pastime*. [Anon]. *Privately printed for the Erotica Biblion Society, Paris, 1931.*

12pp. 14x9cm Original pink paper wraps lettered black, staple bound. One recorded copy in the Kinsey Institute.

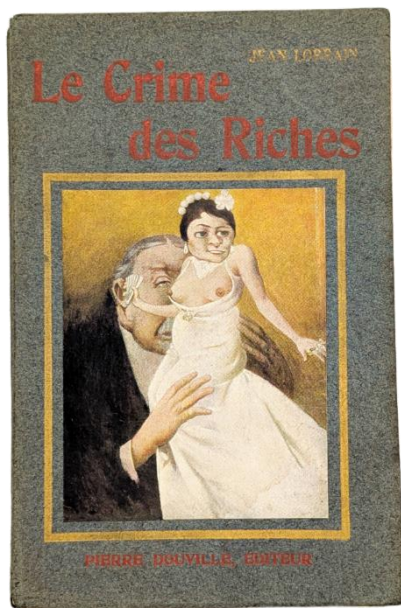
From the Golden Chronicle of Aromiu claims the subtitle, as the supposed chronicler of the Emperor Nero sets the scene, with all the subtle racism of ancient Rome and 1930s Europe together. A Gallic princess has an exceedingly detailed, exceedingly public encounter with a gigantic 'Nubian slave' for seven pages, ending in an orgy for the gathered spectators on the eighth. Pages 9-12 are dedicated to a poem 'Love on the Delaware', which is *not* a lovely americana folk standard.

£375.

Note: Not to be confused with: The Erotika Biblion Society, a London based erotic publisher active between about 1888 - 1909, formed by Harry Sidney Nichols and Leonard 'Publisher to the Decadents' Smithers.



7. Les Crime des Riches, LORRAIN, Jean. *Pierre Douville, Paris, 1905.*



8vo. 320pp, [8]. First edition, first impression, with the swiftly suppressed Orazi cover illustration. Original publisher's paper wraps in gilt and red, with the Orazi laid on. Contemporary publisher's catalogue bound in the rear, uncut.

Les Crime des Riches is a series of vignettes that offer political commentary on the Crimes of the Rich (or the crimes of being rich), written at the height of the Belle Epoque era by writer and satirist Jean Lorrain.

Jean Lorrain (Paul Alexandre Martin Duval, 1855 - 1906), was a prolific French poet, writer, dedicated Dandy, and adherent to the Symbolist school. Something of a socialite, he spent much of his time in the artistic and opulent circles of Montmartre.

Openly homosexual from his school days, his father insisted he adopt a pseudonym if he in turn would insist on becoming a poet, which he duly did - self-funding his first collection and later making a living from both his poetic works and his journalism. He wrote regular columns for various papers, including *Le Courier français*, *L'Événement*, and *L'Écho de Paris*. Predominantly a chronicler of the literary, theatrical, and artistic worlds, he made countless enemies with his scathing commentary of high society figures, which he unflinchingly often compared with the supposedly seedier underbelly of Paris.

Edmond de Goncourt wondered in 1895, "What's Lorrain's dominant trait? Is it spite or a complete lack of tact?" As Sarah Bernhardt once wrote Lorrain, "inside the abominably depraved being that you are, there beats the heart of a great artist, a genuinely sensitive and tender heart."

He was, in biographer Philippe Jullian's words, "truly, at the fin de siècle, Sodom's ambassador to Paris."

Manuel Orazi (1860 - 1934) was an Italian Art Nouveau artist and designer, who made vast contributions to illustration, advertising, and typographics, as well as political contributions to magazines, including the anarchist *L'Assiette au Beurre*. Among other works, Orazi illustrated the French edition of Oscar Wilde's *Salome*, designed some of the first jewellery in the *Maison Arnould*, and produced the 1900 World Fair Poster for Loie Fuller.

This cover by some-time anarchist Orazi was swiftly suppressed for its lewd design of an exposed, doll like figure being held up by an old, well-groomed man. It was replaced with an anthropomorphic monkey dedicated to vice - drinking, cigar smoking, eyeing up nearby cleavage.

£250

FOUR UNRECORDED COPIES

8. [Four copies of] Married verses. SETTLE, A. Towers.
The Pear Tree Press, Flansham, Sussex, 1927.

Unrecorded. 8vo. 31pp. Three in contemporary pattern paper with title label to front, one unbound. Two with ink corrections and errata tipped in verso to first poem, one with pencil correction, one uncorrected. Wraps bumped and marked; all edges untrimmed.

Alfred Towers Settle (d.1925) was an English barrister, and husband of fashion journalist & editor Alison Settle, OBE (1891-1980). The couple became engaged in 1914, marrying four years later at the end of the First World War. Alfred would die just seven years later, from tuberculosis, in 1925. While not a published poet, Alfred appears to have authored a legal text *The Law of Public Entertainments* (1915).

Alison likely arranged for these verses to be privately printed to commemorate her husband. The poems are an intimate portrayal of a deeply loving marriage and family life, Alfred largely dedicating each poem to Alison or their children Margaret (Meg), and John. Some others included were perhaps selected to bear witness to Alfred's life in some more permanent way: A *Corollary to Kipling's: The Departure*".

Alison was the editor of *British Vogue* in the interwar period (1926-1935), bringing in writers including Edith Sitwell and Virginia Woolf into the format. Alison wrote several books on fashion, and went on to have a lengthy career as a public figure, a 'cultural business woman' and 'Grande Dame' of British fashion journalism. She never remarried.

Some titles: *To John, Aged a Week or Two*; *A Prayer for Meg*; *Our October Baby*; *Alison's Christmas Carol from Alfred*.



£1,250

A BLOOMSBURY SIBLING

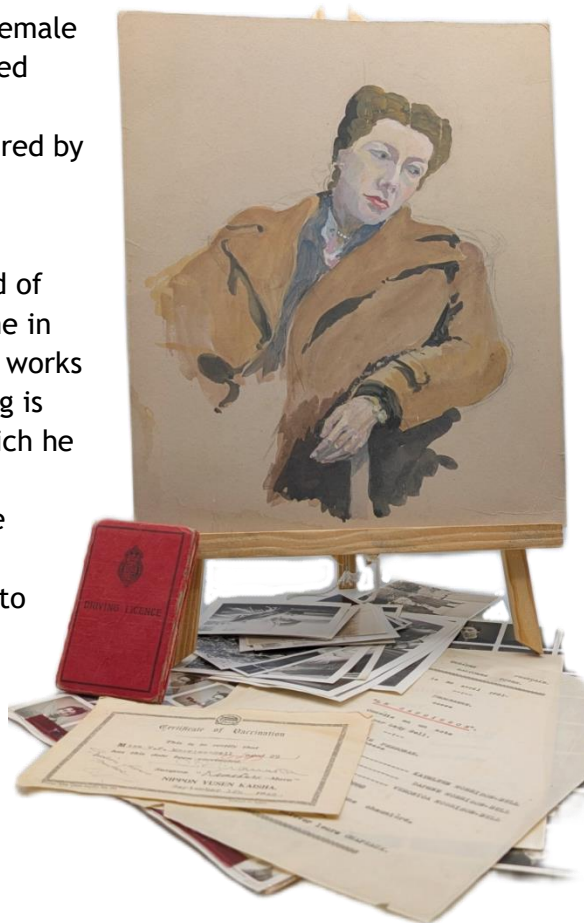
9. [Dono dedit] Margery Fry. A Portrait Sketch of Veronica Stonborough (nee Morrison-Bell). With associated ephemera of Stonborough; various photographs including two '48' sheets, a driving licence, a Japanese Certificate of Vaccination, and the TS title page of a play "Le Saucisson" dedicated to Lady Bell. 1920s-1940s.

30x25cm. Pencil & gouache on card. The subject of this sketch is Veronica Stonborough (1911 - 2001), daughter of 2nd Bt Sir Claude Morrison Bell, who married Maj. John Jerome Stonborough, Canadian Forces, nephew of Ludwig Wittgenstein (via his mother, Margaret Stonborough-Wittgenstein). The penned note on the back above the inscription 'Veronia Stonborough dd Margery Fry', and implies a time and place the sketch took place: *Transatlantic voyage, Feb - March 1943*.

Sara Margery Fry (1874 - 1958) was a British prison reformer, early female magistrate, and principal of Somerville College, Oxford. Of the famed Quaker Fry's Chocolate Family, on graduating Fry worked as first a librarian and then college warden, until her independence was secured by inheritance in 1913 on the death of her uncle, Joseph Storrs Fry.

Margery lived with her brother, Bloomsbury Group artist, critic, and curator Roger Fry (1866 - 1934), for at least several years at the end of the First World War. It's entirely likely the siblings spent a lot of time in each other's company in this period, - doubtless engaging in mutual works and hobbies, including a shared love of art. The style of this painting is similar, though lacks the expertise, of Roger's portrait works for which he remains well known. Margery would not have had too much time to finesse her painting skills however, as during this period she became secretary of the Penal Reform League, was appointed as one of the first women magistrates in Britain (1921), and as education advisor to Holloway woman's prison (1922). Fry was then the Director of the Howard League for Penal Reform for five years, then Chair of the league's Council until 1929.

£250



10. Billesdon coplow, a poem on fox hunting...with embellishments by F.C. Turner. *LOWTH, Rev. Robert, & TURNER, F. C. T. Griffiths, Wellington Street, Strand., 1833.*

17x10.5cm. [3], 22pp, [2]. six plates, with the additional lithographed frontispiece and title page, and further illustrations throughout. Publisher's original sewn printed wrappers with the tipped in review notices still attached as published. Wrappers are worn and faded, with losses to the spine crease. Internally bright and clean save a few creases and toned edges. First gather detached from second, though held together by the wrappers.

The scarce second edition of Lowth's fox-hunting poem 'written on the request of a friend and originally designed for private circulation' in 1830. This edition was the first available to the public, and is the first appearance of the lithographic plates. Usually now found altered in a more recent binding or altered in some way if at all.

COPAC locates a single copy in the UK (London Library); OCLC adds LSU, NYPL, Princeton, UC Davis and Yale.

£175

11. The war in south africa its causes and conduct. *CONAN DOYLE, A. Smith, Elder, & Co., London, 1902.*

8vo. 156pp. First edition, in the original publisher's brown paper wrappers lettered black, with 'Price Sixpence' printed to top left. Tearing to all edges though no losses save spine ends and a thin slice off the bottom wrap. 'Ed Smith' (struck through) Feb/02, inked to top right wrap, indicating a previous ownership the month after publication (16 January 1902).

While best remembered now for his fictional detective Sherlock Holmes, Doyle's earlier career as a medical doctor, saw him serve as ship's physician on several voyages and later open a practice in Plymouth. Having been a much more successful writer than doctor, Doyle was able to volunteer for several months in at the Langman Field Hospital, Bloemfontein in 1900, during the Second Boer War. He then wrote his first two standalone non-fiction works: *The Great Boer War* (p. 1900), and this shorter work defending the United Kingdom's role in the war - for which he believed he was knighted. **£125**



FROM THE GOLDEN AGE OF AVIATION

12. Anatolian Antics. [Anon]. *Unpublished*, c. 1934.

25x20cm. 61pp, [5]. Loose typewritten leaves, rusted evidence of a bulldog clip, no other attempts at binding. Lightly corrected throughout in neat pencil, pagination same.

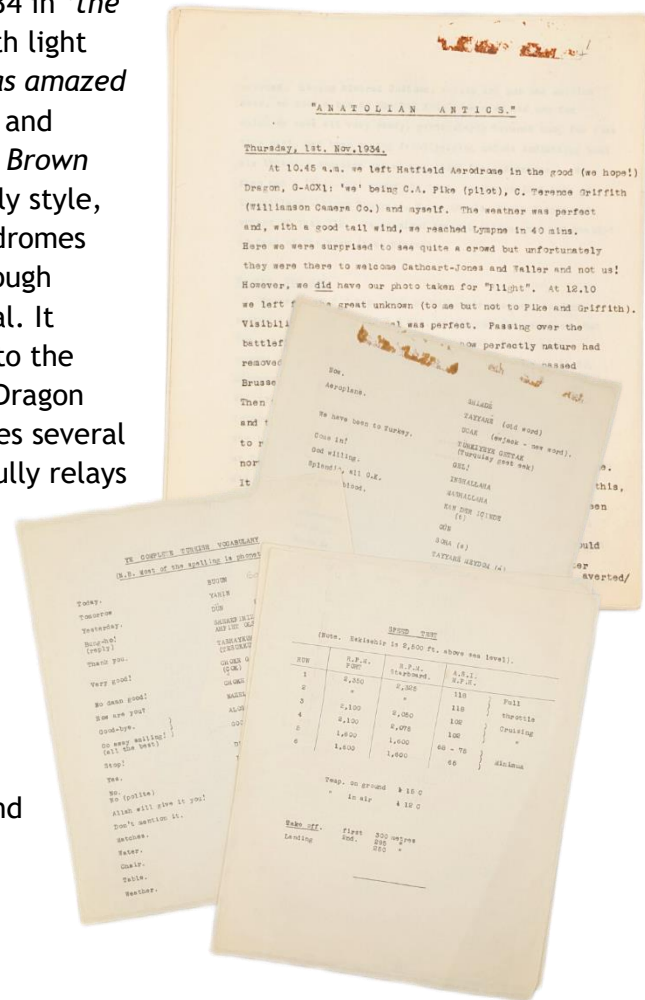
The aerial adventures of an interwar trio, being C. A. Pike (pilot), C. Terence Griffith (Williamson Camera Co.) and ‘myself’, narrator.

The Dragon 'Rapide' was an eight-seater bi-plane developed in the summer of 1934, production in full swing by the November. The licence number attached to the machine in this narrative is G-ACX1.

The trio set out from Hatfield Aerodrome on 4th November 1934 in ‘the good, (we hope!) Dragon.’ They fly smoothly across Europe with light commentary on France: ‘*Passing over the battlefield area I was amazed to see how nature had removed almost all traces of warfare*’, and Germany: ‘*seeing various lads of the village - Storm Troopers, Brown Shirts, Dirty Shirts, and others of that ilk*’. In his signature jolly style, much of the narration focuses on the weather, or various aerodromes for fuelling and maintenance, our narrator clearly knowing enough about machines to identify Spartan Cruisers and Fox Moths et al. It becomes clear that the ‘adventure’ portion of the title refers to the lengthy and complex attempt to sell the newly manufactured Dragon aircraft to the Turkish military, a process which takes our heroes several weeks. During this time however, our erstwhile narrator faithfully relays his adventures in Turkish nightlife, hangovers, various bureaucratic officials, their ‘joy-rides’, and even a tug of war with the ‘confidential’ paperwork unable to be translated as no translator had clearance to do so.

After setting off on the 4th of November, our narrator finally arrives home on Christmas eve, after having his first 'aerial beer'. The last few leaves are dedicated to 'Ye *Complete Turkish Vocabulary* (N. B. *most of the spelling is phonetic*)', and the speed test numbers from Eskisehir.

£250



13. For you the War is Over. HORNER, Gordon., *Privately printed, London, 1948.*

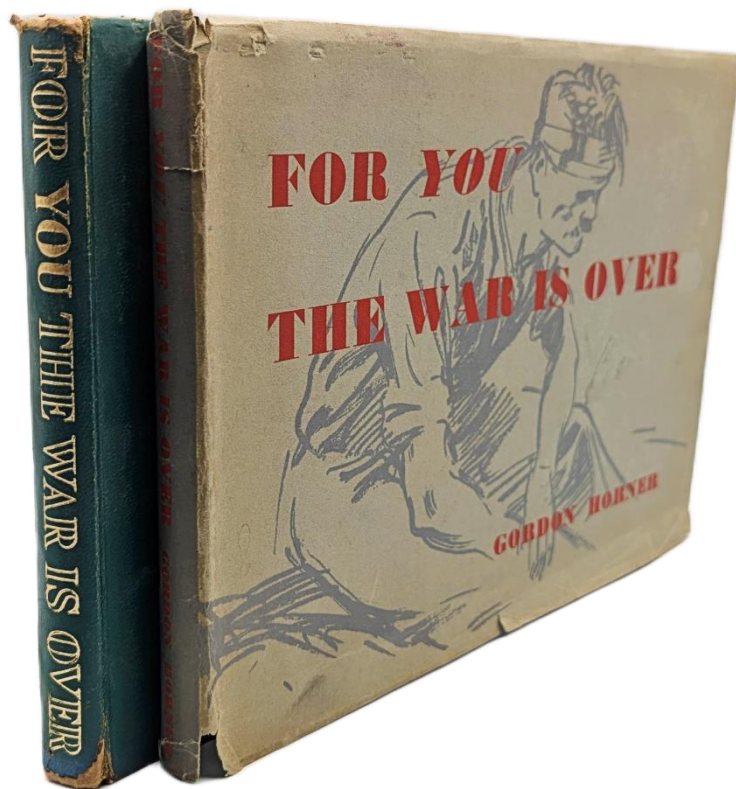
Privately printed for the author by the Falcon Press, with a signed preface by Bill Bowes, ex-Cricketer and fellow POW.

Oblong 4to. 138pp, inc 12 full colour plate illustrations tipped in. Profusely illustrated throughout. Original publisher's mango yellow cloth over green morocco, lettered gold. With the publisher's khaki dust wrapper printed red & grey. Nicks and tears to all edges, though no major losses. Boards bumped and marked with some losses to spine ends. Internally bright and clean throughout save toning and foxing through endpapers. Block starting around p50.

Bowes preface opens "For nearly three years I have been a P.O.W. and from that first period of insufficient clothes, insufficient food, and no amenities, I have seen the growth of an excellent theatre, the performances of some very fine sports teams and the founding of many other clubs and societies the equal of any found in normal society...". Describing the conditions in which he was introduced to Horner's work, Bowes goes on to recount his discovery of Horner's background: "he was a fellow Yorkshireman, and had at one time been War Artist for the Sunday Chronicle - he must have tried to obtain too near a picture of the enemy when he was put in the bag!"

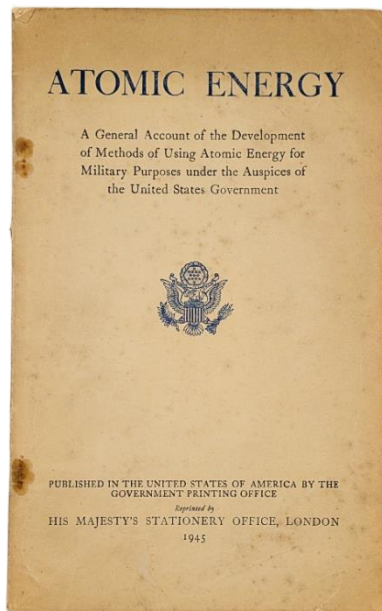
Split into two sections 'The Libyan Desert' and 'Italia', Horner narrates his sketches, paintings, pastels and cartoons throughout, with vignettes of both the war in action and inaction, captivity, the brutality of subjugation and of boredom, and the resilience of the human spirit.

£175



FIRST OFFICIAL ACCOUNT OF THE MANHATTAN PROJECT:

14. Atomic Energy: A General Account of the Development of Methods of Using Atomic Energy for Military Purposes Under the Auspices of the United States Government. SMYTH, Henry DeWolf. *His Majesty's Stationary Office, London, 1946*



Tall 8vo. 144pp. First UK edition following the US edition the previous year. Original publisher's brown card wrappers lettered blue & black, over the staple bound page block. Wrappers marked and stained, with toning throughout.

The first official public account of the Manhattan Project, released within days of the Hiroshima and Nagasaki atomic bombings. Smyth was an American physicist who suggested an unclassified report for the benefit of the general public, and was later commissioned to do so by Manhattan Project leader Major Gen Leslie R. Groves, Jr. Much of the technical information available in the report is based on what scientific information was already available: Smyth in his preface writes "The average citizen cannot be expected to understand clearly how an atomic bomb is constructed or how it works but there is in this country a substantial group of engineers and scientists who can understand such things and who can explain the potentialities of atomic bombs to their fellow citizens".

£125

15. "Don't Fall Off The Mountain", MACCLAINE, Shirley. *The Bodley Head, London, 1971.*

8vo. 270pp. First British edition, third impression. Inscribed by the author to Jane on the FFEP. Original publisher's mauve cloth boards lettered gilt, with the original photographic dust wrapper, unclipped. Internally bright and clean save some staining to p95.

Signed first edition of Shirley MacLaine's riveting memoir, from her childhood ambitions, unconventional marriage, international travel, social and political activism, and her deep and enduring curiosity of the human spirit.

£100

16. Fighting Gals Monthly (87 issues). Swish Publications, London, 1980s.

87 issues of Swish publications' female grappling magazine, incorporating various wrestling/BDSM/femdom fetishes into its features and advertisements. Including short stories, cartoons, full page black and white photography & various centrefold designs.

Issues present: 1 - 13; 15 - 32; 34; 36; 39; 40; 42; 44 - 46; 48; 49; 51; 54 - 74; 76; 79; 83; 85 - 90; 96 - 98; 101 - 103; 105 - 109; 117; 124; 125; 129; 133 - 134.

Swish Publications Ltd was an underground press dedicated to producing various fetish titles in the 1970s-80s. While purportedly a magazine dedicated to female wrestling and other martial arts, *Fighting Gals Monthly* was a popular femdom title in Swish's catalogue, running for circa 200 issues.

Much in the vein of mid-century body building magazines of, the legitimacy of the magazine was held up by the inclusion of statistics and league tables of some genuine professional and amateur female fighters. Much of the content, however, focuses on various photosets of staged fights, often in domestic settings. These are usually kept to female participants, though unlike the professional leagues, men are sometimes involved in these more informal settings. Cartoons, fantasy stories, and reader write-ins also feature heavily.

Condition generally good. All centrefolds present, each issue runs approx 50pp. All issues a little worn or creased with rusting to staples; various issues have contemporary price stickers or pen marks. Please see photographs for a general idea.

£950. UK shipping only.



For any further photographs, condition reports, or indeed sales enquiries, please contact:

Grace Barham at Pocock Rare Books

contact@pocockrarebooks.co.uk

07528159007

