

Pulp Pastimes.

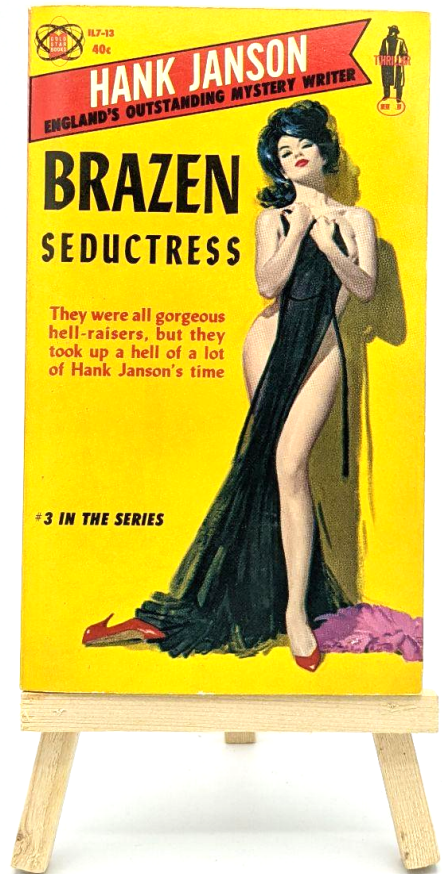
Pocock Rare Books.

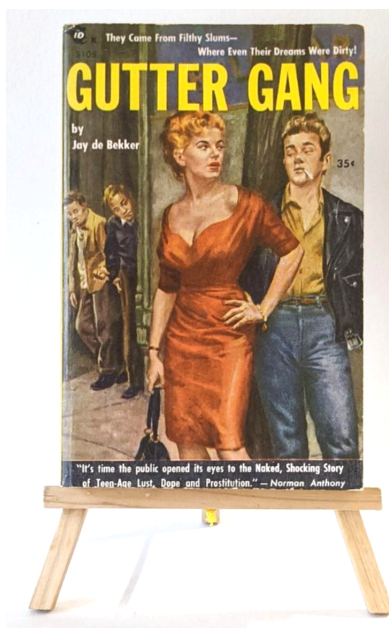
JANSON, Hank. **Brazen Seductress**. Gold Star Books, New International Library, Derby, Conn. 1963.

#3 in the series. Cover art by Robert Maguire. 12mo, first edition. Pocket size 7.2x4.1. Publisher's full colour illustrated wraps, still bright in yellow. All edges sharp, no creasing to spine. Suggestion of shelf wear on (very) close inspection. All edges holding their bright yellow colour; pages exceptionally bright and clean. A fantastic copy.

Classic Hard-boiled Sauce - our eponymous hero Janson is distracted by 'Three Wanton Nymphs' who work for his latest crime syndicate foes. Classically, the women are eventually tamed by Hanson's prowess, after varying levels of effort on his part.

Gold Star Books were notorious for publishing random ephemera and dime novels, the Janson run included, to keep their presses running by any means necessary. While the Janson novels have a chequered history in Britain having run into a little trouble with the obscenity laws, a few editions here and there survive on this side of the pond. The original author of Janson, Stephen Daniel Francis, is credited with both the creation of the character and the bulk of the 1940s-50s novels, the brand opened up to various ghost writers in the 60s. Despite the character's mastery of the American vernacular, Francis was born and bred in South London, and had never travelled much further by any account, either to north of the Thames or to the United States. Dashiell Hammett and Raymond Chandler made the genre acceptably mainstream; Janson was the one teenagers tore the covers off to hide under their mattresses. 16.00





DE BEKKER, Jay . **Gutter Gang**. A Beacon Book Original, Beacon Publications, New York, 1954

12mo, first edition. Pocket size 6.4"x4.1. Publisher's full colour illustrated wraps with 35¢ price printed on. Tightly bound with all edges intact, minor shelfware to wrap edges, though all block edges hold their bright yellow colour. Spine is tight with only minor creasing; text bright and clean throughout.

"They came from filthy slums – where even their dreams were dirty!" Cover art unattributed, showing a budget James Dean and ginger Rizzo (at least as far as age casting is concerned). Classic tale of teen-agers seeking love and becoming delinquents. Norman Anthony is quoted on the front wrap "It's time the public opened its eyes to the Naked, Shocking Story of Teen-Age Lust, Dope and Prostitution", though it is unconfirmed if this is the Norman Anthony of "How to Grow Old Disgracefully"... though this Norman does pop up on various covers from the Juvenile Delinquency scare era. 10.00

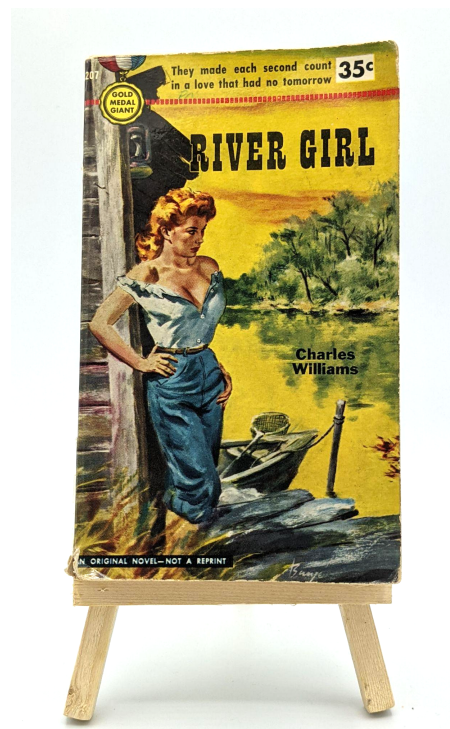
WILLIAMS, Charles. **River Girl**. Gold Medal Books, Fawcett Publications Inc. New York. 1951.

12mo, first edition. Pocket size 7.1"x4.1. An Original Novel for Gold Medal Giant. Publisher's full colour illustrated wraps with the 35¢ tag clear to the top right. Cover bright and clean, shelf wear to all edges, minor loss to bottom spine. Internally clean but toned and starting at various points throughout. Block tight but spine creased.

By various accounts Williams' best novel, this classic backwater thriller charts the nigh endless tribulations of crook deputy Jack Marshall, who becomes embroiled in a passionate affair with a woman who lives in a riverside shack on the edge of town. An intense, twisting noir that captures the small town lust, greed and frustration that make the genre. To quote, "like crawling like ants across a lidless eye". 22.50

MICHAELS, Rea. **Two-Way Street**. Domino Books, Lancer Books Inc. New York. 1964.

12mo, first edition. Pocket size 7"x4.1. Publisher's illustrated wraps, with



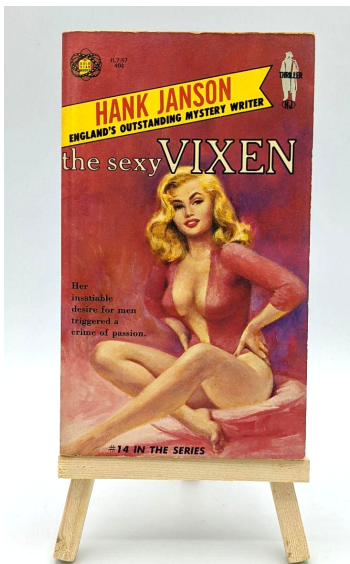
the 50¢ price printed in. Minor shelf wear to wraps but little to edges. Page blocks; purple dye a little grubby, but otherwise very good. Internally bright and clean.

Poor innocent Junie is led astray by an evil lesbian lover, their relationship descending to graphic domestic violence, financial abuse, a 'love' triangle with a third woman, and forced prostitution/trafficking. Luckily, A Nice Man (tm) who witnessed one of the forced orgies (but left, so noble), pursues a friendship with Junie, which culminates entirely expectedly. 20.00

SPALDING, H. D. **The Yellow Press.** Newsstand Library Magenta Newsstand Library Inc.
Chicago, Illinois. 1959.

12mo, first edition, noted first printing. Pocket size 6.4"x4.1. Cover illustration by Robert Bonfils, with main character Fat Man front and centre left. 50¢ printed in to top right. Minor shelf wear, light creasing to spine, otherwise very good. Internally clean if a little toned.

The seedy world of magazine publishing laid bare, "His earlier prediction as to the public's morbid interest in salacious gossip and unabashed character assassination had proven correct". Clickbait through the ages.
10.00



JANSON, Hank. **The Sexy Vixen.** Gold Star Books, New International Library, Derby, Conn. 1964.

12mo, (7.2x4.1) First edition, #14 in the series. Publisher's full colour illustrated wraps with the titular classic blonde bombshell front and centre. Minor shelf wear, though excellent condition throughout, no marks or nicks or bumping. Spine remains flawless, unlikely this edition has ever been read. Originally published as "Skirts Bring Me Sorrow" by New Fiction Press in 1951. Cover Art by Harry Barton.
20.00

COLLYER, Martin. **Up in Valerie's Room.** Lancer Books Inc, New York, 1963.
Octavo, first edition. Publisher's full colour illustrated wraps showing a blonde woman mid-dressing, and a man at an easel in the background. Minor bumping to corners, a little indenting to wraps. All edges acid green. Internally bright fresh and clean save a little foxing to the front inners. "Suburban Wife, City Mistress." 10.00

LECLERQ, Dion. **Sex Slave**. PEC NOVEL, Publisher's Export Co, San Diego, California, 1966.

Octavo, first edition. Publisher's full colour illustrated wraps showing a nude blonde chained on a slave stage, surrounded by male characters in antiken Roman garb. Excellent condition, wraps unmarked. No creasing to spine, likely unread. A historical take on the usual pulp/sauce trope, a Nordic sex slave in direct competition at points with Cleopatra for sexual dominance. 10.00

JANSON, Hank. **Expectant Nymph**. Gold Star Books, New International Library, Derby, Conn. 1964.

#12 in the series. Octavo, first edition. Marked as an HJ Thriller. Publisher's full colour illustrated wraps showing a sultry brunette holding a sheet whipping in the wind (wind confirmed by candelabra). Very minor shelf wear to edges, though no creasing to spine, likely undread. Internally bright, fresh and clean.

A world famous stripper suddenly wants to avoid being seen (unlikely the driving plot point is the nuance between work and personhood). A classic sexy Janson hardboiled mystery, where our eponymous hero spends a significant amount of time trying to fend off seemingly insatiable women while he solves a crime, before eventually relenting. 8.00

SHERMAN, Joan [Peggy Gads]. **Suzy Needs a Man**.

Exotic Novel, Astro Distributing Corporation, New York, 1950.

Staple bound, Pocket book size 7.4" x 5.3". Cover illustration by George Gross. First edition. Publisher's full colour illustrated wraps, Blonde smoking sitting on a windowsill, suitably suited chinless man outside. 35c cost printed to top right. "Profusely Illustrated" with one posed photo to the front inner, and eight printed in throughout (specially posed by professional models). Minor shelf wear, rubbing and creasing to wraps over. Internally bright and clean, though an advert to rear partially torn out.

The Exotic Novel imprint is a classic of newsstand pulps, A classic pulp cover with content to match. No others currently found for sale online. 40.00



STONEBRAKER, Florence. **Confessions of a Wild CO-ED**. A Croydon Novel, Croydon Publishing Company, New York. 1953.

No. 95. Pocketbook size, 16mo, 7.4" x 5.3". Publisher's full colour illustrated wraps, showing a blonde co-ed and her suited professor, interrupted by a stern brunette. 35c price bottom left. Minor edgeware, internally bright and clean with spine unbroken.

Wild co-ed confesses in the third person, referring to herself as 'baby'. Florence Stonebraker was a prolific author, writing more than 80 queer lesbian pulps, as well as a further (less numerous) run of heterosexual erotic romances. Her pseudonyms include Thomas Stone, Florenz Branch, and Fern Shepard. 60.00



SHERMAN, Joan [Peggy Gadis]. **Men Call Her "Tramp"**. Exotic Novel, Astor Distributing Corporation, New York, 1950.

First edition, staple bound, pocket book size 7.4" x 5.3". Publisher's full colour illustrated wraps showing a sultry redhead half-dressed, being peaked at from behind a curtain by a suited man. Lavishly illustrated with 12 black and white photos throughout. Creasing to wraps, though minor shelf wear. Internally bright and clean, with a top loss to the first page. Ads to rear.

Later versions appear published by Hanro Co's Carnival imprint under the name Sylvia Erskine as: A Lover for Anne (#906), and as Farm Hussy (#929 & #938). The Carnival books are circa 1953/1954. 70.00

NORCROSS, Robert. **Greenwich Village Girl**.

Intimate Novels, Designs Publishing Company, New York, 1949.

No 7 in the series. First edition, staple bound, pocket book size 7.4" x 5.3". Publisher's full colour illustrated wraps showing a polka-dot smocked brunette artiste bending over an easel. 35c price printed to front. Minor shelf wear to closed edges and corners, with occasional losses to edges. Internally bright and clean. "Bohemian love, erotic artists, underworld trysts and

passionate ambition all play a part in the notorious adventures of..." 30.00

BLIGH, Norman [William Arthur Neubauer]. **Bad Sue**. Quarter Books Inc, New York, 1950. Pocketbook size, 16mo, 7.4" x 5.3". First edition. Quarter book #79. Publisher's full colour illustrated wraps showing a blonde in lingerie smoking on a bed. Five black and white photograph illustrations throughout. Minor shelf wear to edges, a little rubbing to the rear panel. Internally clean, save the odd expected toning.

Flirtatious, wanton younger sister Sue makes sensible older sister Eloise's life very difficult. While Neubauer was predominantly concerned with writing sci-fi, he did dabble under various pseudonyms including Bligh, possibly up to 9 different names including William Arthur, Christine Bennett, Ralph Carter, Joan Garrison, Jan Hathaway, Rebecca Marsh, Norma Newcomb, Gordon Semple. 30.00

JANSON, Hank. **Passionate Playmates**. Gold Star Books, New International Library, Derby, Conn. 1964.

#8 in the series. Octavo, first edition. Marked as an HJ Thriller. Publisher's full colour illustrated wraps showing a blonde with only flip-flops and strategically placed cushions to her name. Minor shelf wear to edges, wraps uncreased. Bottom inner detaching slightly, but remains whole.

A Communist Caper, Janson takes up as Europe's most famous anti-communist bodyguard, and ends up having affairs with at least three ideologically opposed women in a "cold war heat wave". 10.00

PECK, Oscar [Sanford Aday]. **Sex Life of a Cop**. Saber Books, United States, 1967.

12mo pocketbook size, Saber Books special edition. 95c price to cover. Publisher's famed illustrated wraps of the lakeside police car poking through trees. All edges sharp and clean, spine unbroken, if a



little poorly glued. Pages bright and clean with expected toning.

Introduction by Stanley Fleishman detailing the obscenity trial of 1963. Originally published in 1959, *Sex Life of a Cop* was later found by Michigan Federal Court to be "obscene, lewd, lascivious and filthy". Facing charges in Arizona, Hawaii and Fresno, Aday was convicted of shipping obscene books into Michigan in 1963. Aday was sentenced to twenty-five years for the charges, a sentence that was overturned a few years later by the Supreme Court. A member of the Mattachine Society, Aday was among the first publishers to openly publish gay and lesbian novels through his softcore imprints Fabian, Vea and Saber. 30.00

FANCHON, Lisa. **Key Club**. Softcover Library, New York, 1965.

Octavo, first edition. Pocket size 7.2"x4.1. Publisher's full colour illustrated wraps showing a blonde woman in a green bikini and a double string pearl necklace. Only minor shelf-wear to rear top panel, and some loss of brightness to the white background. All edges holding bright yellow - a very good copy.

A Hollywood Starlet is raped by a producer and her fiancé at the behest of her mother - what follows is a revenge tale of some caliber, including the setting up of a certain type of nightclub to entrap her attackers. There is luckily also a fair amount of consensual activity within. . Lisa Fanchon is one of at least eighteen pseudonyms used by Western writer Lee Floren; he employed predominantly female names to publish his more salacious material under, keeping his real name for his less controversial Westerns. For a writer with an output of around 300 novels in his career, he famously (or infamously) had no love of writing, was only in it for the money, and wanted to stop as soon as he could. Resting on the laurels of his earlier career, he concentrated his efforts on churning out reprints to live off as soon as he could. 8.00

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